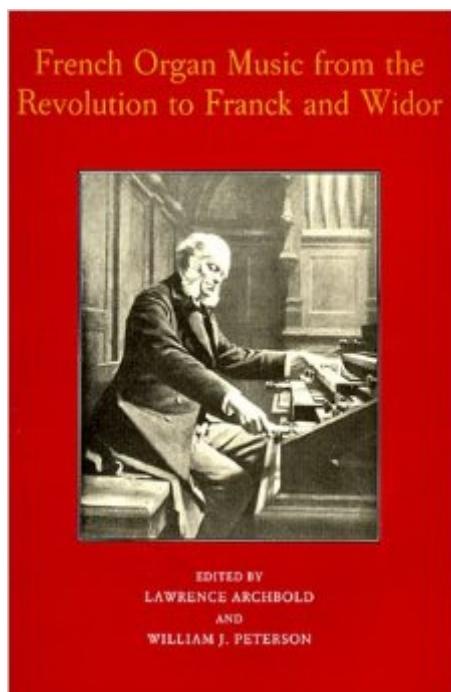


The book was found

French Organ Music: From The Revolution To Franck And Widor (Eastman Studies In Music)



Synopsis

In Europe and America alike, 19th-century French organ music continues to attract performers and devotees. Scholars and critics are examining the organ music of Cesar Franck and other distinguished composers - Boely, Guilmant, Widor - and exploring the impact upon this repertoire of the organ building achievements of Aristide Cavaille-Coll. The book divides into four sections. The first section examines the careers of organists during the Revolution, surveys the types of organ music they preserved in those disruptive circumstances, analyzes an important question of cantus-firmus-based organ works by Boely, places early 19th-century liturgical music within the specific characteristics of the Parisian Rite, and investigates the meaning of Lemmen's "Ecole d'orgue" in the historical context of 19th-century pedagogical works. The second section focuses on a little-known document which provides new information on Franck's registrations, and analyzes the late stage of Franck's process of composing the celebrated "Choral No.1 in E major". The third section re-examines Franck's preserved manuscripts, the various publications of his organ works, and the divergent performance traditions associated with this repertoire. The final section explores Guilmant's extensive organ works included in the collection "L'Organiste liturgiste", provides a close reading of Widor's monumental "Symphonie romane", and examines the famous Trocadero organ series, a milestone not only in Parisian organ playing, but in the broad history of organ music in public culture.

Book Information

Series: Eastman Studies in Music (Book 5)

Hardcover: 323 pages

Publisher: Univ of Rochester Pr (November 1995)

Language: English

ISBN-10: 1878822551

ISBN-13: 978-1878822550

Product Dimensions: 1.2 x 6.2 x 9.5 inches

Shipping Weight: 1.6 pounds

Average Customer Review: 4.5 out of 5 stars See all reviews (2 customer reviews)

Best Sellers Rank: #5,848,728 in Books (See Top 100 in Books) #46 in Books > Humor & Entertainment > Sheet Music & Scores > Composers > Franck #5700 in Books > Reference > Encyclopedias & Subject Guides > Music #7892 in Books > Arts & Photography > Music > Reference

Customer Reviews

A very readable collections of essays. Excellent scholarship without being pedantic.

Needs better description. I thought it was a music book not a reading book about music. Otherwise luckily the person still liked the book very much. Good value and delivery thx.. Just a little late for what I paid ;((

[Download to continue reading...](#)

French Organ Music: From the Revolution to Franck and Widor (Eastman Studies in Music) French Organ Music: From the Revolution to Franck and Widor Organ Music for Manuals Only: 33 Works by Berlioz, Bizet, Franck, Saint-Saens and Others (Dover Music for Organ) A Treasury of Organ Music for Manuals Only: 46 Works by Bach, Mozart, Franck, Saint-SaÃƒÂ«ns and Others (Dover Music for Organ) Easy Organ Christmas Album: Seasonal Classics for Use in Church and Recital by Bach, Brahms, Franck, Pachelbel and Others (Dover Music for Organ) Organ Classics: 18 Works by Bach, Franck, Mendelssohn, Reger and Others (Dover Music for Organ) Toward an Authentic Interpretation of the Organ Works of Cesar Franck (The Complete Organ, 6) Playing the Organ Works of Cesar Franck (Complete Organ, No 1) Organ Donation and Organ Donors: Issues, Challenges and Perspectives (Organ Transplantation Research Horizons) Irony and Sound: The Music of Maurice Ravel (Eastman Studies in Music) Franck Organ Works, Vol. 4 Toward an Authentic Interpretation of the Organ Works of Cesar Franck (Juilliard Performance Guides, 1) Berlioz: Scenes from the Life and Work (Eastman Studies in Music) Liszt's Transcultural Modernism and the Hungarian-Gypsy Tradition (Eastman Studies in Music) Rossini and Post-Napoleonic Europe (Eastman Studies in Music) Stravinsky's "Great Passacaglia": Recurring Elements in the Concerto for Piano and Wind Instruments (Eastman Studies in Music) Berlioz's Semi-Operas (Eastman Studies in Music) The Musical Madhouse: An English Translation of Berlioz's *Les Grotesques de la musique* (Eastman Studies in Music) Intimate Voices: The Twentieth-Century String Quartet, Vol. 2: Shostakovich to the Avant-Garde (Eastman Studies in Music, Vol. 71) Great Organ Transcriptions: 26 Works by Liszt, Saint-Saens, Bach and Others (Dover Music for Organ)

[Dmca](#)